

NAME

CLASS

DATE

SCORE

# NODA TETSUYA'S DIARY OF CONTEMPORARY JAPANESE PRINTS

Education Worksheet for students ages 9-13.



## ACTIVITY 1: PICTURE DIARY

When Noda Tetsuya was in primary school, one of his summer holiday homework was to create a diary of daily life that included drawings and text.

Create your own diary by recording memorable moments over nine days, including a brief description of each event. You can draw anything that happens to you, or any people you meet, places you go, things you acquire, etc.

Day 1:	Day 2:	Day 3:
Day 4:	Day 5:	Day 6:
Day 7:	Day 8:	Day 9:

## ACTIVITY 2: ANALOGY



Q: What does Mr. Noda mean by 'cooking' photographs?

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## ACTIVITY 3: PERSPECTIVE

Watch the first part of the video:  
<https://bit.ly/39iUruh>,  
indulge in the art world of Noda Tetsuya and answer  
the following questions:

**1. Why does Noda think it was difficult for him to express himself when studying art at the university?**

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**2. When Noda was young, what kind of school activity later inspired him to create artworks that allowed him to fully express himself?**

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**3. According to Noda, what makes a memorable artwork?**

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4. What metaphor does Noda use when describing his current age?

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5. When Noda speaks about his view on artmaking in the modern world, what changes has he seen? What remains unchanged?

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#### ACTIVITY 4: ART FORMS



Watch the second half of the video: <https://bit.ly/3xCiTzY>, visit the digital exhibition: <https://bit.ly/3bIWSNd>, and see if you can identify Noda's creative methods. Please reorder the creation process.



A. Applying traditional *ukiyo-e* technique of marking to ensure the accurate placement of paper on different blocks of wood so as to achieve the proper alignment and overlapping of colours



B. Laying the paper on the woodblock with the pigments and then rubbing the back of the paper with a baren



C. Pressing the ink through the stencil onto the paper with a roller as part of the silkscreen printing process



D. Transferring pigment from the woodblock to Japanese paper



E. Brushing and dabbing pigment on the carved woodblock



F. Retouching and drawing on the photographic image



G. Using a mimeograph machine to burn holes in the vinyl film, transforming the vinyl film into a stencil based on the image from the photographic paper



## ACTIVITY 5: COLLAGE OF EVENTS (CLASSROOM ACTIVITY)

Noda believes that the depth created by a collage of photographs helps him to achieve his vision. Some of his prints, such as *Diary: March 12th*, juxtapose ordinary objects from his daily life (bottle of mineral water) with breaking news stories (2011 Tohoku earthquake and tsunami). His emotions are expressed through an artistic process in which the layered images are divided by red stripes. His work serves as both a traditional diary and an artistic print that captures how the artist remembers the past events and related feelings.



*Diary: March 12th '11 (1/8)*, 2011, Woodblock and mimeograph-silkscreen, 54.5 x 85.1 cm.

### My special place— ‘Past’ and ‘Present’

In this activity, you will create your own layered collage to preserve memories of a special place.

Materials:

- Magazines, newspapers, photographs that you can cut up
- Tracing paper, tape, glue, pencils/pens, scissor
- Optional: natural materials (leaves, grass, flowers, bark, soil)

Pick a place that holds a special meaning in your life and brainstorm how that place has changed over time. Consider words and phrases associated with the sights, smells, sounds, tastes, and textures of that place. Your ‘Past’ and ‘Present’ could be years, months, or days apart.



	Past	Present
Sights		
Smells		
Sounds		
Tastes		
Textures		

Look over the completed worksheet and reflect on how your feelings about this place have changed.

Collect pictures, words, colours, and textures from the materials that remind you of your special place. Think about how the assembled images, objects, and words connect to the details that you brainstormed on your worksheet.

Divide your collected items into 'Past' and 'Present' categories. Glue the 'Present' collage on top of the 'Past' collage to create your own layered memory. Hold your finished artwork in front of a lamp or tape it to a window. Which parts of the 'Past' can you see through the tracing paper?

1. How has your special place changed over time? Was it challenging to think about or to notice the changes? Why or why not?
2. Did you prefer the first or second layer of your collage? What is it like looking at the finished artwork and seeing the 'Past' layer behind the 'Present' layer?
3. What discoveries did you make about your special place?